

2102

Across the Bridge.

Descriptive Song.

WORDS BY

F. BOWYER.

MUSIC BY

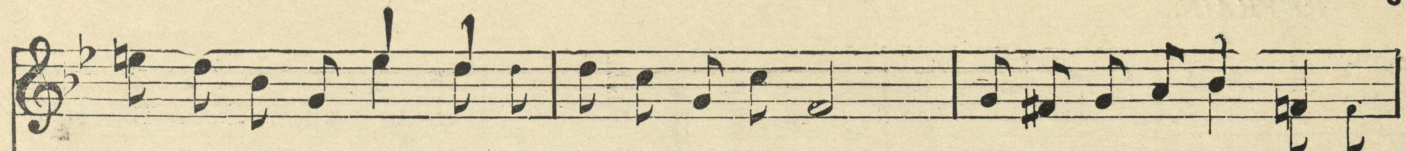
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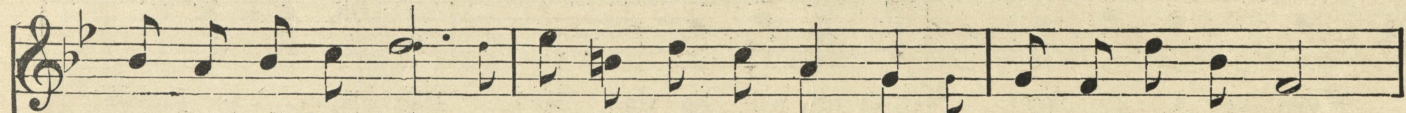
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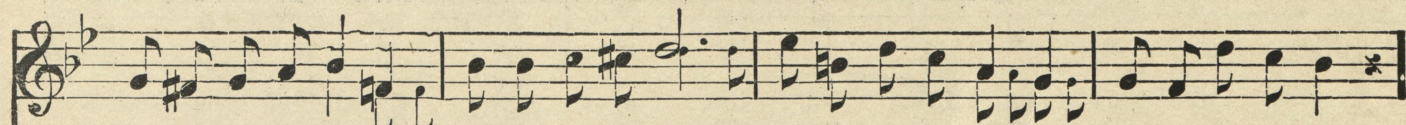
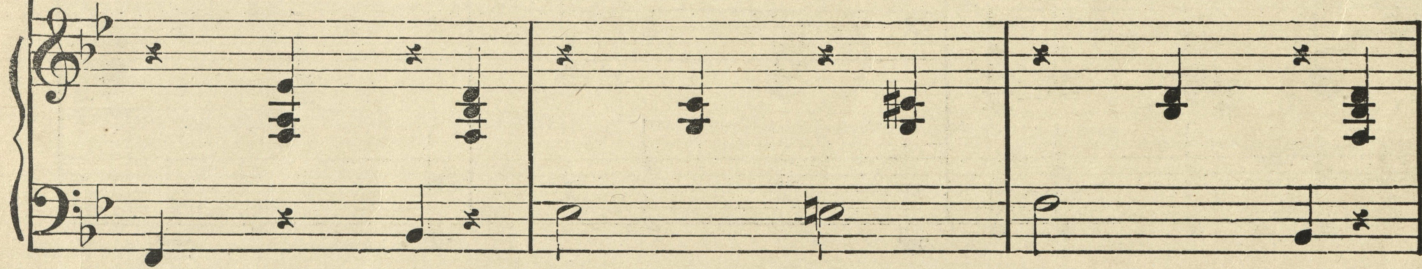
S. W. Cor. 17th Street.



All their joys and sor - rows, seem'd to be my own ; See the wretched gam - bler,
 "Can't be twelve o' clock yet? clocks have all gone wrong." "What a beast - ly nuisance, last
 What's a life to him when sweet lib - er - ty is dear? Next, with fly - ing foot - steps
 Whilst her tall ad - mir - er re - minds her of her charms. Did - n't they go fran - tic



look - ing death - ly white, All his for - tune van - ish'd, in one sin - gle night,
 om - ni - bus has gone, Must be in the of - fice at nine to - mor - row morn,"
 comes the com - mon thief, Hunt - ed like a ti - ger, trembling like a leaf,
 when I did my dance! I told you I should knock them, when I got a chance,



With a look of horror, peeps in - to the stream, Thinks of wife and children, shatter'd is his dream.
 Then he'll ask a 'copper' "Oblige me with a light? Thank you, all the same, old chap, much obliged, good-night."
 Hark! the cry they've got him"—tries to break away—Appeals aloud for mercy, hear what he's to say:
 'Take a cab? no, thank you, I haven't far to walk! Leave me at the corner, please, you know how people talk?



Across the Bridge

REFRAIN.

Ruin'd! fleec'd, and cheat - ed! Fool I was to play! Home, how can I face it?
On - ly got three ha' - pence, This is jol - ly queer! Where's the oth - er six - pence?
Let me off this time, Sir? M'wife is ill in bed, It's hard to hear the chil - dren
This is too bad of you, Flo—Don't go on like this! You know you are so fetch - ing, Just

What am I to say! Whith - er will he wan - der? Hea - ven on - ly knows!
Must have gone in beer! Well, here goes to walk it, Jin - go, how it blows!
Cry - ing out for bread! This is my first of - fence, Sir? It is, God on - ly knows!
one pla - ton - ic kiss! There's not a soul a - bout here, Hang it—don't say no!

rall.

Crush'd, and brok - en heart - ed, too, A - cross the bridge he goes.
Lights an - oth - er ci - gar - ette, As o'er the bridge he goes.
Mer - cy was - n't meant for him, As o'er the bridge he goes.
Hug - ging - squeez - ing - teas - ing - A - cross the bridge they go.

rall.

D.C.

Across the Bridge

Tempo di Valse.
After 4th verse only.

Andante.

Musical score for the first system. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a forte (*f*) dynamic. The bottom staff is in bass clef with a 3/4 time signature and a key signature of one flat. The system concludes with a common time signature (*C*) and a piano (*p*) dynamic.

Andante con espress.

p

Vocal line for the second system, starting with a piano (*p*) dynamic. The melody is written in treble clef with a key signature of one flat.

Next a form approach - es, at a halt - ing pace, Grief has fail'd to shat - ter, the

Piano accompaniment for the second system, starting with a pianissimo (*pp*) dynamic. The right hand features a series of chords, while the left hand provides a simple harmonic accompaniment.

Vocal line for the third system, continuing the melody in treble clef with a key signature of one flat.

beau - ty of her face, Prom - is - es and false - hoods, fond - ly she be - liev'd,

Piano accompaniment for the third system, continuing the chordal accompaniment in the right hand and harmonic accompaniment in the left hand.

Across the Bridge,

Now her dream is end - ed, for - sak - en and deceiv'd; Si - lent - ly to Hea - ven, she

of - fers up a pray'r, Gaz - es at the riv - er, then shudders in des - pair,

Clutching some love token, in her wither'd hands, Like an ap - par - i - tion, on the brink she stands,

Across the Bridge,

REFRAIN.

Why did he for-sake me— Him I lov'd so well? Hark! the bell is toll - ing,

Bell.

The first system of the Refrain consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features sixteenth-note patterns in the right hand and quarter notes in the left hand, with some sixteenth-note triplets. The lyrics are: "Why did he for-sake me— Him I lov'd so well? Hark! the bell is toll - ing,". A small bell icon is placed above the piano staff.

Bidding earth farewell. Fran-tic - al - ly her hands high, In the air she throws, A

agitato.

The second system continues the Refrain. The vocal line and piano accompaniment are shown. The piano part is marked *agitato.* and features more complex sixteenth-note patterns, including triplets in the right hand. The lyrics are: "Bidding earth farewell. Fran-tic - al - ly her hands high, In the air she throws, A".

sigh, a leap, a scream, 'tis done! As o'er the bridge she goes!

rall.

f rall. *rall.* *fff*

The third system concludes the Refrain. The vocal line and piano accompaniment are shown. The piano part is marked *rall.* and features a *fff* dynamic marking. The lyrics are: "sigh, a leap, a scream, 'tis done! As o'er the bridge she goes!".

Across the Bridge.

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